



Arts Schools Network Conference  
October 23-26, 2018  
Session Proposal

**(Please Note: This document is a reference tool. Do Not Complete This Form for Submission. All proposals must be submitted online through the [google doc](#).)**

### **Arts in Motion Overview**

The 2018 ASN Conference, Arts in Motion, hosted by Orange County School of the Arts, will focus on connecting arts education leaders with professional master artists, industry leaders, and active change-makers in the arts and education fields.

We invite you to join us in sunny Southern California – home to beautiful beaches, perfect weather, first class dining, premier entertainment, AND the Arts Schools Network Conference 2018!

### **Arts in Motion will feature:**

- An impressive caliber of keynote speakers in partnership with OCSA's Master Artist Series;
- Engaging discussion forums and diverse, topic-specific sessions;
- Exclusive tours of renowned arts and educational institutions;
- Master classes with esteemed industry professionals; and
- Inspiring student showcases celebrating the intersection of dance and the Silver Screen.

You won't want to miss this four-day, multi-location conference jam-packed with innovation, creative collaborations, networking, and the best in arts education!

### **Request for Proposals**

To ensure highly engaging and meaningful sessions for conference attendees, ASN invites you to submit a presentation/session proposal for consideration. Prior to completing a submission, please review the following presenter information for our 2018 conference, Arts in Motion.

### **Session Guidelines:**

#### **Timeframes**

All sessions will fit into one of the following time frame options:

- 90 minute sessions
- 75 minute sessions
- 60 minute sessions



## **Participation and Engagement**

All proposed sessions should actively engage participants in hands on experiences, collaborative challenges, in-depth discussions, or development of new ideas and applications.

## **Submission Process**

All proposals will be submitted via this online form by March 1, 2018

## **Content Strands**

All proposed sessions will fit within an established content strand (list below)

### Leadership

- o Session Topic Examples:
- o Hiring the Best and Brightest: How to attract and retain the best faculty and staff
- o Professional Development Strategies
- o Conflict Management
- o Team Dynamics

### Marketing & Development

- o Session Topic Examples:
- o Fundraising
- o Creating a Sustainable Financial Model
- o Building New Programs from Scratch
- o Building a Brand
- o Recruitment
- o Board Management

### Innovative Programming & Partnerships

- o Session Topic Examples:
- o Technology in the Arts
- o Innovative Partnership Building
- o Creative Practices in the Corporate World
- o Arts and Academic Integration
- o Applied Creativity: Artistic paths through non-arts fields
- o Complex Instruction

### Equity & Inclusion

- o Session Topic Examples:
- o Community Arts Outreach
- o Arts Connect: Connecting with non-profits outside of the arts
- o Introduction to Art Therapy
- o Providing Special Services in an arts school



#### Film & Television/Digital Media

- o Session Topic Examples:
- o College Readiness in Film: How to prepare your students for entry into the best film schools
- o Film Studies Best Practices
- o Teaching Film on a Shoestring Budget
- o Innovative Topics in Film and/or Digital Media

#### Dance

- o Session Topic Examples:
- o College Readiness in Dance: How to prepare your students for entry into the best dance programs
- o Dance Injury Prevention
- o Teaching World Dance
- o Innovative Topics in Film and/or Digital Media

#### **Examples of Actively Engaging Session Formats:**

1. Buzz Sessions – Buzz Sessions consist of a moderator and subject matter experts who facilitate a discussion from a variety of perspectives on a given topic. Attendees participate in the discussion by contributing their ideas regarding how to address an issue or reacting to the information that has been presented.
2. “Dare to Ask” Sessions – “Dare to Ask” Sessions facilitate inspiration, networking, brainstorming and solutions to Arts School challenges.
3. World Café Sessions- World Café Sessions host Large Group Dialogue in small group rounds.
4. The Fish Bowl- The Fish Bowl is a method of exploring a concept, challenge or hot topic that involves a small group (5-8) seated in a circle, having a conversation in full view of a large group of listeners.
5. Best Practices Sessions – Best Practices Sessions initiate the sharing of ideas, experiences, challenges, and solutions in focused roundtable discussions.
6. Programming Brainshares – Programming Brainshares consist of brainstorming new programs with peer groups.
7. Master Classes – Master Classes may include the following, or more, options:
  - a. Conference participants playing in the arts; or
  - b. Conference participants observing students engaged in an arts master class.
8. Learning Labs – Learning Labs are in-depth learning through high interactivity where attendees develop their skills while engaging with peers- all under the direction of facilitators featuring case studies and works in progress that introduce attendees to new and dynamic approaches and solutions.



9. Rapid Demonstrations – Rapid Demonstrations may include quick demonstrations of teaching techniques, performances, hiring practices, or other specific illustrations of a technique or practice.
10. Inspiration Tours – Inspiration Tours are sessions conducted in alternative spaces: art galleries, outdoors, studios, etc.
11. Other – This is in no way an exhaustive list of creative, engaging, and interactive session formats. Please feel free to create your own!

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### Section 1 of 6

**Email address:** \_\_\_\_\_

ASN is unable to compensate presenters whose proposals are accepted. Presenters are expected to pay the conference registration fee and their respective travel expenses.

- I accept and understand.

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### Section 2 of 6

#### Presenter Information

Presenter Name \_\_\_\_\_  
Please list your complete name (how you would want it represented in promotional materials)

Position/Title \_\_\_\_\_

Organization Name \_\_\_\_\_

Primary Number \_\_\_\_\_

Please provide a brief presenter bio. 150 word maximum (This bio will appear in printed materials; please review carefully prior to submitting). \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Are you co-presenting this session?



- No, I am presenting this session on my own. (Go to section 5 – Session Information).
- Yes, there is/are additional presenter(s) for this session. (Go to section 3 – Presenter Information)

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**Section 3 of 6**

**Co-Presenter Information**

Co-Presenter Name \_\_\_\_\_

Please list your complete name (how you would want it represented in promotional materials)

Co- Presenter Position/Title \_\_\_\_\_

Co-Presenter Organization Name \_\_\_\_\_

Co-Presenter Primary Number \_\_\_\_\_

Please provide a brief co-presenter bio. 150 word maximum (This bio will appear in printed materials; please review carefully prior to submitting). \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

\*\*\*Application allows to enter all co-presenter information in same format above.

\_\_\_\_\_

**Section 4 of 6**

**Additional Presenter Information**

Additional Presenter Name \_\_\_\_\_

Additional Presenter Position/Title \_\_\_\_\_

Additional Presenter Organization Name \_\_\_\_\_



Additional Presenter Primary Phone Number\_\_\_\_\_

Additional Presenter Primary Email Address\_\_\_\_\_

Please provide a brief additional presenter bio. 150 word maximum (This bio will appear in printed materials; please review carefully prior to submitting.)\_\_\_\_\_

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#### Section 5 of 6

#### Session Information

Session Title\_\_\_\_\_

Session Description (In your description, please describe how this topic is relevant/important to ASN members, and the expected learning outcomes/practical applications for participants.)\_\_\_\_\_

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Strand(s) your proposed session addresses. Choose all that apply:

- Leadership
- Marketing & Leadership
- Innovative Programming & Partnerships
- Inclusion & Equity
- Film & Television/Digital Media
- Dance

Who is this session primarily geared towards? Check all that apply:

- Site Administrator
- Classroom Instructor
- Marketing/Development Staff
- District Office/Administration



Please indicate your session format. To review session formats, click here <https://drive.google.com/open?id=17iJL-6YS6hWd75lfck5Z2DkfSoDAQ7yv>

- Buzz Session
- "Dare to Ask" Session
- World Cafe Session
- The Fish Bowl
- Best Practices Session
- Programming Brainshares
- Master Class
- Learning Labs
- Rapid Demonstrations
- Inspiration Tour

## Section 6 of 6

### Session Logistics

Please indicate preferred Session Length. Please note, due to scheduling, we might need to change the length of your session to fit the allotted time available.

- 60 minutes
- 75 minutes
- 90 minutes

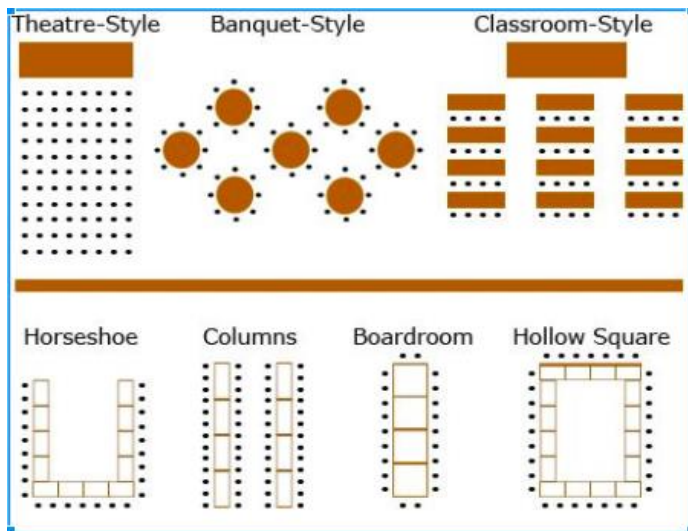
If selected to present, please indicate your 1st choice of presentation day.

- Wednesday, October 24, 2018
- Thursday, October 25, 2018

If selected to present, please indicate your 2nd choice of presentation day.

- Wednesday, October 24, 2018
- Thursday, October 25, 2018

Please indicate preferred style for room setup.



- Theatre Style
- Banquet Style
- Classroom Style
- Horseshoe Style
- Columns Style
- Boardroom Style
- Hollow Square Style
- Dance Room/Open Style
- I can make my session work in any setting

What is the maximum participant capacity for your session? \_\_\_\_\_

What materials should participants bring with them to your session? (For example: pen/paper, personal device, dance shoes, comfortable clothing, etc.) \_\_\_\_\_

Please indicate your audio/visual needs for your session. Check all that apply:

- Projector with audio output (VGA connection will be provided; please bring device-specific dongle if necessary)
- Microphone/amplification
- Sound system
- Chart paper/easel





(Optional) Please provide a website/URL where your presentation materials would be available for session participants to access/download. \_\_\_\_\_

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**End of Application**